

ON WISCONSIN

1 2

Bb Tenor Sax

by W. T. PURDY
Arr. by Paul Yoder

With spirit

Chorus

f *mf*

Interlude

FINE *ff*

D.S. al FINE

This musical score for Bb Tenor Sax is written in 2/4 time with a key signature of one flat (Bb). It begins with a 'With spirit' instruction. The first staff contains the main melody, marked with a forte (*f*) dynamic. The second staff continues the melody with a mezzo-forte (*mf*) dynamic. The third staff features a melodic line with a forte (*f*) dynamic. The fourth staff includes an 'Interlude' section marked with a fortissimo (*ff*) dynamic, followed by a 'FINE' marking. The fifth staff concludes the piece with a 'D.S. al FINE' instruction.

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ON WISCONSIN

1 4

Santa Fe Trail
Music Department

by W. T. PURDY
Arr. by Paul Yoder

1st Eb Alto Sax

With spirit

Chorus

f *mf*

Interlude

Fine *ff*

D.S. al Fine

This musical score for 1st Eb Alto Sax is written in 2/4 time with a key signature of one flat (Bb). It begins with a 'With spirit' instruction. The first staff contains the main melody, marked with a forte (*f*) dynamic. The second staff continues the melody with a mezzo-forte (*mf*) dynamic. The third staff features a melodic line with a forte (*f*) dynamic. The fourth staff includes an 'Interlude' section marked with a fortissimo (*ff*) dynamic, followed by a 'Fine' marking. The fifth staff concludes the piece with a 'D.S. al Fine' instruction.

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ON WISCONSIN Trail

1

E♭ Baritone Sax

Music Department

by W. T. PURDY
Arr. by Paul Yoder

With spirit

Chorus

The musical score is written for Eb Baritone Sax in 2/4 time. It begins with a key signature of one flat (B♭). The first staff starts with a forte (f) dynamic and includes the instruction 'With spirit'. The second staff continues the melody. The third staff features a mezzo-forte (mf) dynamic. The fourth staff includes a section marked 'Interlude' with a '2' above it, followed by a 'FINE' marking and a fortissimo (ff) dynamic. The fifth staff begins with a '2' above it, indicating a second ending, and concludes with a 'D.S. al FINE' marking.

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Bb Bass Clarinet

ON WISCONSIN Trail

1

With spirit

Music Department

by W. T. PURDY
Arr. by Paul Yoder

The musical score for the Bb Bass Clarinet part of 'On Wisconsin Trail' consists of six staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature. It starts with a dynamic marking of *f* (forte) and includes the instruction 'With spirit'. The melody is written in a single line. The second staff continues the melody with a dynamic marking of *mf* (mezzo-forte). The third staff also continues the melody with a dynamic marking of *mf*. The fourth staff includes a section marked 'Interlude' with a dynamic marking of *f*. The fifth staff ends with a double bar line and the word 'FINE'. The sixth staff begins with a second ending marked '2' and ends with a double bar line and the word 'FINE'. The score concludes with a repeat sign and the instruction 'D.S. al FINE'.

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42573

Oboe

ON WISCONSIN

1

With spirit

by W. T. PURDY
Arr. by Paul Yoder

The musical score for the Oboe part of 'On Wisconsin' consists of six staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature. It starts with a dynamic marking of *f* (forte) and includes the instruction 'With spirit'. The melody is written in a single line. The second staff continues the melody with a dynamic marking of *mf* (mezzo-forte). The third staff also continues the melody with a dynamic marking of *mf*. The fourth staff includes a section marked 'Interlude' with a dynamic marking of *f*. The fifth staff ends with a double bar line and the word 'FINE'. The sixth staff begins with a second ending marked '2' and ends with a double bar line and the word 'FINE'. The score concludes with a repeat sign and the instruction 'D.S. al FINE'.

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1

Music Department *by W. T. PURDY*
Arr. by Paul Yoder

• **Chorus**

The musical score for 'The Rose Tree' is presented in a single system with five staves. The first staff begins with the tempo marking 'With spirit' and the key signature of one flat (B-flat major). The melody is written in a treble clef. The second staff continues the melody, featuring a dynamic marking of *f* (forte) and a key signature change to two flats (B-flat major). The third staff continues the melody, with a dynamic marking of *mf* (mezzo-forte). The fourth staff continues the melody, with a dynamic marking of *f* and a key signature change to one flat (B-flat major). The fifth staff concludes the piece with a double bar line and the word 'FINE'.

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42573

1

by W. T. PURDY
Arr. by Paul Yoder

•X• Chorus

with Spirit
 arr. by Paul Toder
 Chorus
 (b)
 f
 mf
 mf
 f
 Interlude
 FINE
 ff
 D.S.
 al FINE

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ON WISCONSIN

1st B $\flat$ Clarinet

by W.T. PURDY
Arr. by Paul Yoder

With Spirit

The musical score for the 1st B $\flat$ Clarinet part of 'On Wisconsin' consists of six staves. The first staff begins with a treble clef, a key signature of one flat (B $\flat$), and a common time signature (C). It starts with a forte (f) dynamic and includes a 'With Spirit' instruction. The second staff continues the melody. The third staff features a mezzo-forte (mf) dynamic. The fourth staff includes a section marked 'Chorus' with a repeat sign. The fifth staff is marked 'Interlude' and ends with a 'Fine' instruction and a fortissimo (ff) dynamic. The sixth staff concludes the piece with a 'D.S. al Fine' instruction.

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D.S. al Fine

ON WISCONSIN

E $\flat$ Alto Clarinet

35300¹
by W. T. PURDY
Arr. by Paul Yoder

With spirit

The musical score for the E $\flat$ Alto Clarinet part of 'On Wisconsin' consists of six staves. The first staff begins with a treble clef, a key signature of one flat (B $\flat$), and a common time signature (C). It starts with a forte (f) dynamic and includes a 'With spirit' instruction. The second staff continues the melody. The third staff features a mezzo-forte (mf) dynamic. The fourth staff includes a section marked 'Chorus' with a repeat sign. The fifth staff is marked 'Interlude' and ends with a 'FINE' instruction and a fortissimo (ff) dynamic. The sixth staff concludes the piece with a 'D.S. al FINE' instruction.

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ON WISCONSIN

1

Bassoon

by W. T. PURDY
Arr. by Paul Yoder

With spirit

Chorus

f *mf*

Interlude

2

FINE

2

D.S. al FINE

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ON WISCONSIN

1

1st Bb Cornet

by W.T. PURDY
Arr. by Paul Yoder

With Spirit

Chorus

f *mf*

Interlude

Fine *ff*

D.S. al Fine

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Baritone (T.C.)

ON WISCONSIN 000353

by W. T. PURDY

Arr. by Paul Yoder

With spirit

Chorus

Musical score for Baritone (T.C.) of 'On Wisconsin'. The score is written in treble clef with a key signature of one flat (B-flat). It begins with a dynamic of *f* (forte) and a tempo marking of 'With spirit'. The first line of music includes a 'Chorus' section marked with a repeat sign and a dynamic of *mf* (mezzo-forte). The score continues with several lines of music, including a section marked 'Interlude' and a final section marked 'FINE' and 'ff' (fortissimo). The piece concludes with a 'D.S. al FINE' instruction.

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Baritone (B.C.)

ON WISCONSIN

by W. T. PURDY

Arr. by Paul Yoder

With spirit

Chorus

Musical score for Baritone (B.C.) of 'On Wisconsin'. The score is written in bass clef with a key signature of one flat (B-flat). It begins with a dynamic of *f* (forte) and a tempo marking of 'With spirit'. The first line of music includes a 'Chorus' section marked with a repeat sign and a dynamic of *mf* (mezzo-forte). The score continues with several lines of music, including a section marked 'Interlude' and a final section marked 'FINE' and 'ff' (fortissimo). The piece concludes with a 'D.S. al FINE' instruction.

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1st Trombone

ON WISCONSIN

1

by W. T. PURDY

Arr. by Paul Yoder

With spirit

f *mf*

Chorus

Interlude

f *ff*

FINE

2

D.S. al FINE

The musical score for the 1st Trombone part of 'On Wisconsin' is written in bass clef with a key signature of one flat (Bb). It begins with a 'With spirit' instruction and a forte (*f*) dynamic. The melody features several slurs and accents. A 'Chorus' section is marked with a double bar line and a mezzo-forte (*mf*) dynamic. An 'Interlude' section follows, marked with a double bar line and a forte (*f*) dynamic. The piece concludes with a 'FINE' marking and a 'D.S. al FINE' instruction. A second ending bracket is shown at the bottom.

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42576

1st Bb Cornet

ON WISCONSIN

by W. T. PURDY

Arr. by Paul Yoder

With Spirit

f *mf*

Chorus

Interlude

f *ff*

Fine

D.S. al Fine

The musical score for the 1st Bb Cornet part of 'On Wisconsin' is written in treble clef with a key signature of one flat (Bb). It begins with a 'With Spirit' instruction and a forte (*f*) dynamic. The melody features several slurs and accents. A 'Chorus' section is marked with a double bar line and a mezzo-forte (*mf*) dynamic. An 'Interlude' section follows, marked with a double bar line and a forte (*f*) dynamic. The piece concludes with a 'Fine' marking and a 'D.S. al Fine' instruction. A second ending bracket is shown at the bottom.

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43037

ON WISCONSIN

Basses

by W. T. PURDY

Arr. by Paul Yoder

With spirit

Chorus

Musical score for Basses, featuring six staves of music. The key signature is one flat (B-flat major/D minor). The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). It also includes performance instructions like "With spirit", "Chorus", "Interlude", and "FINE". The piece concludes with a double bar line and the word "FINI".

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ON WISCONSIN

1

Drums

by W. T. PURDY

Arr. by Paul Yoder

With spirit

Chorus

Musical score for Drums, featuring six staves of music. The key signature is one flat (B-flat major/D minor). The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). It also includes performance instructions like "With spirit", "Chorus", "Interlude", and "FINE". The piece concludes with a double bar line and the word "FINI".

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C Flute

ON WISCONSIN

With spirit

by W.T. PURDY
Arr. by Paul Yoder

Chorus

f *mf*

Interlude

Fine *ff*

D. S. al Fine

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ON WISCONSIN

1st F Horn

by W. T. PURDY
Arr. by Paul Yoder

With spirit

Chorus

f *mf*

Interlude

FINE *ff*

D. S. al FINE

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